

DAVIS®

Ekko

Designed by Wolfgang C.R. Mezger



With its fascinating architectural form and interesting mix of materials, Wolfgang C.R. Mezger's Ekko table ushers a new level of style into conference rooms and personal office spaces. Its clean, crisp lines make a bold statement about modern interior design and the people who incorporate it into their daily lives.



Sculptural bases are the signature element of Ekko. Starting with the most minimal of Ekko's bases, the inverted "V" shape is sleek and unapologetically simple. This V-base sets the stage for the broader Intersecting V base. Continuing to grow in size and shape, the Tri- and Quad-base options are eye-catching with their precise tilt and delicate placement. All bases are available in chrome or powder coat.





The Ekko collection explores exciting surface materials such as solid wood, and marble. Davis' legacy of craftsmanship and environmental responsibility continues with solid wood tops. The Ekko table, shown above features a natural linseed oil finish on Elm with matte black tri- bases. White Carrara marble, shown right with a chrome quad- base, is available on round and square meeting tables.





Additionally, tables are offered in wood veneers and 3form® Chroma, shown below. Ekko's broad statement of line offers a variety of top shapes include round, square, rectangular, oval and boat. All surface materials and shapes feature a sophisticated knife edge.





The bold and sculptural design of Ekko's base conceals power and data cables via a triangular shaped wire manager that virtually disappears on the metal leg. A horizontal cable channel is integrated into the frame beneath the table. Access panels are thoughtfully designed to blend with all surface options.





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